

DIEDUT

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Duodji 2012

Riikkaidgaskasaš sámiid ja eará eamiálbmogiid duodje-, dáidda- ja hábmen-konferánsa
International Conference on Duodji and Indigenous Arts, Crafts, and Design

Sámi allaskuvla doalai riikkaidgaskasaš sámiid ja eará eamiálbmogiid duodje-, dáidda- ja hábmenkonferánssa 24.–25. golggotmánus 2012. Sámi allaskuvla háliidii dáinna konferánssain čalmmustahttit eamiálbmogiid duoji ja dáidaga ovdanbuktimiid ja dutkama. Konferánsa čohkkii miehtá davviguovllu dutkiid, guhte guorahallet duoji, dáidda-duoji, hábmemma ja dáidaga eamiálbmotgeahččanguovllus.

Diedut-ráiddu dán almmuheamis leat guhtta čálli: Mary Longman, Gunvor Guttorm, Svein Aamold, Seija Risten Somby, Thomas Marainen ja Elle Sofe Henriksen. Sin artihkkalat giedahallet duoji ja dáidaga geava-diid ja metodajearaldagaid eamiálbmogiid geahččanguovllus. Čállosat lehkot uvssoha duoji ja dáidaga mánggabealat máillbmái.

The Sámi University College arranged an international conference on Sámi crafts, duodji, and other indigenous arts, crafts and design on October 24th and 25th, 2012. Through the conference, the Sámi University College wanted to draw attention to indigenous cultural expressions and research in the field of arts, crafts and design.

The proceedings included in this Diedut series, are articles by Mary Longman, Gunvor Guttorm, Svein Aamold, Seija Risten Somby, Thomas Marainen, and Elle Sofe Henriksen. The articles examine indigenous practices and methodological issues in the fields of cultural expressions, crafts and arts from an indigenous perspective and discourse.

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